

# Art - Visual & Studio Arts (ARTZ)

---

## **ARTZ 105. Visual Language - Drawing. 3 Credits.**

Study and supervised practice in observational drawing focusing on accurate representation of observed subject matter.

## **ARTZ 106. Visual Language - 2-D Fndtns. 3 Credits.**

A lecture/studio course in investigating basic design elements: line, shape, texture, and value. The elements considered in the context of compositional principles.

Course Fees: \$15.75

## **ARTZ 107. Visual Language - 2-D Fdtns II. 3 Credits.**

A lecture/studio course investigating the elements of color: hue, value, and intensity. Color harmony and contrasts studied in compositional context.

## **ARTZ 192. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **ARTZ 221. Painting I. 3 Credits.**

A beginning studio course in still life painting in oil or acrylic. Drawing, color, and design emphasized. Prerequisite: ARTZ 105.

## **ARTZ 224. Watercolor I. 3 Credits.**

A beginning studio course in watercolor painting. Research of the medium and observed material toward appropriate use of the transparent medium. Prerequisite: ARTZ 105.

## **ARTZ 231. Ceramics I. 3 Credits.**

Elementary studio practice involving hand building and wheel techniques of forming functional and nonfunctional stoneware.

Course Fees: \$26.50

## **ARTZ 284. Photo I-Techs and Processes. 3 Credits.**

Basic introduction to photography. Use of the camera, film, compositional techniques, and fundamental darkroom procedures.

Course Fees: \$43.00

## **ARTZ 291. Special Topic. 3 Credits.**

## **ARTZ 292. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **ARTZ 303. 3D Printing Applications. 3 Credits.**

This hands-on project-based course teaches students how to conceptualize, design and print 3D works using 3D printing technology. Skills, methods and software specific to 3D printing will be explored. Students take an artistic, yet technical, approach to 3D modeling. Critique will be held and students will make informed judgements on the aesthetic impact and intellectual value of their work.

## **ARTZ 363. Metal Sculpture. 3 Credits.**

Metal sculpture is a lecture/studio course which is team taught by art and welding faculty. The course examines all phases of the creative process from concept to criticism of the finished form. Both abstract and representational sculpture will be examined with emphasis on welding fabrication.

Course Fees: \$110.00

## **ARTZ 384. Photo II-Theory, Crit, Prctice. 3 Credits.**

A lecture/studio course emphasizing individuality in the conception and preparation of projects. Course content includes aesthetics, experimental darkroom techniques, color concepts, and a basic history of photography. Prerequisite: ARTZ 284 or consent of instructor.

Course Fees: \$43.00

## **ARTZ 391. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

## **ARTZ 392. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **ARTZ 492. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.