

Music (MUSI)

MUSI 103. Fundamentals of Musical Creatn. 3 Credits.

Basic theory providing background in the rudiments of music reading and notation. Includes note and rhythmic reading, scales, intervals and triads. No prior music experience is required.

MUSI 105. Orchestra Ensemble. 1 Credit.

This course is designed for students who wish to further their experience in music by participating in an orchestra ensemble. The repertoire will be determined by the orchestra director in conjunction with other community events. The student may repeat the class up to three times for credit. Prerequisite: Ability to play an instrument and read music, consent of the instructor. Students are responsible for providing their own instrument.

MUSI 132. History of Rock and Roll. 3 Credits.

This course presents the roots, components and development of Rock & Roll. This course focuses upon significant performing artists and groups from historic eras and explores sociological, economic, and cultural factors that shaped the Rock & Roll art form. This course includes lecture, audio/visual, and live performances.

MUSI 147. Choral Ens: MSUN. 1 Credit.

Designed for students who wish to further their experience in music by participating in group or ensemble singing. Repertoire will be based on interests and abilities of the group members. May be repeated up to three times for credit. Prerequisite: consent of instructor.

MUSI 191. Special Topic. 3 Credits.

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

MUSI 195. Applied Music I. 1 Credit.

Designed for students who wish to begin or further their experience in vocal or instrumental music. Lessons in piano, voice, or various instruments may be offered privately or in small groups. May be repeated up to three times for credit. Prerequisite: consent of the instructor.

Course Fees: \$10.75

MUSI 201. Introduction to Music History. 3 Credits.

A survey of the fundamental elements of the music of Western civilization. Examination of the history of music and musical styles from the Middle Ages through the Romantic period.

MUSI 291. Special Topics. 3 Credits.

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

MUSI 303. Music History of 20th Century. 3 Credits.

A survey of the composers, styles, techniques, trends, and technologies that have shaped the serious music of the 20th century. Prerequisite: MUSI 201 or consent of the instructor.