

# Literature (LIT)

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## **LIT 110. Intro to Lit. 3 Credits.**

Study of three of the major literary forms (fiction, poetry, and drama), including examples of each from several periods. Selections will include works by and about minorities and women. Formerly ENGL 114.

## **LIT 191. Special Topics. 1-12 Credits.**

## **LIT 192. Independent Study. 1-12 Credits.**

## **LIT 210. American Lit I. 3 Credits.**

A survey of American Literature from the colonial period to 1870. Formerly ENGL 201.

## **LIT 211. American Lit II. 3 Credits.**

A survey of American literature from 1870 to the present. Formerly ENGL 202.

## **LIT 223. British Lit I. 3 Credits.**

A survey of English literature from the Old English Period to 1700. Formerly ENGL 221.

## **LIT 224. British Lit II. 3 Credits.**

A survey of British literature of the eighteenth, nineteenth, and twentieth centuries. Readings include works by the Augustans, the Romantics, the Victorians, the moderns, and the contemporary writers of Great Britain. Formerly ENGL 222.

## **LIT 230. World Lit Survey. 3 Credits.**

A historical and thematic study of world literature in translation that may include Babylonian, Hebrew, Indian, Chinese, Persian, and other literature. Formerly ENGL 214.

## **LIT 291. Special Topics. 1-12 Credits.**

## **LIT 292. Independent Study. 1-12 Credits.**

## **LIT 298. Internship/Extrnshp/Coop Edu. 1-12 Credits.**

## **LIT 300. Literary Criticism. 3 Credits.**

A study of the theories and methods of literary analysis from ancient times to the present, as represented in the works of selected literary theorists and critics. Formerly ENGL 402.

## **LIT 305. Lit by & About Native Amer. 3 Credits.**

A critical examination of a representative number of major works written by non-Native Americans about Native Americans and major works by Native Americans. Topics include stereotyping, segregation, prejudice, and the roles of Native Americans in American society. Readings include mythology, poetry, essays, novels, and non-fiction. Formerly ENGL 331.

## **LIT 309. Popular Genres. 3 Credits.**

An historical and critical approach to popular genres within the discipline that have been defined as including topics of significant aesthetic and sociological value outside the traditional canons of mainstream tradition. Material to be considered will be determined by the instructor and may include such genres as fantasy literature, science fiction, detective fiction, Gothic literature, movies, popular culture, and so on. May be repeated for credit. Formerly ENGL 309.

## **LIT 327. Shakespeare. 3 Credits.**

Introduction to the poetic and dramatic works of Shakespeare. Reading and analysis of representative plays from the comedies, histories, and tragedies and critical assessment of Shakespeare's historical importance in literature and culture from the 16th century to the present. Formerly ENGL 385.

## **LIT 363. Modern Poetry. 3 Credits.**

A study of the major trends and significant theories in poetry from 1800 to 1945; the Romantic period, the Victorian period, American Poetry and the Modern period. Formerly ENGL 330.

## **LIT 382. Lit for Children/Adolescents. 3 Credits.**

A study of the literature designed for and available to the pre-adult audience, from pre-school materials for reading preparation and reading aloud, through elementary school literature, to literature for the adolescent audience of the middle school and secondary school levels. Includes poetry, fairy tales, myths, epics, fables, informational and nonfiction works, biographies, popular fiction, and fantasy literature. Formerly ENGL 310.

## **LIT 391. Special Topics. 1-12 Credits.**

## **LIT 392. Independent Study. 1-12 Credits.**

## **LIT 435. Development of the Novel. 3 Credits.**

A study of the development of the novel in England, Europe, and the United States from the eighteenth century to the present. Formerly ENGL 435.

## **LIT 463. Studies in Contemporary Lit. 3 Credits.**

A study of the development of the forms and themes of poetry and fiction in the period since World War II. Formerly ENGL 401.

**LIT 491. Special Topics. 1-12 Credits.**

**LIT 492. Independent Study. 1-12 Credits.**

**LIT 494. Seminar: Major Author/s. 3 Credits.**

An intensive study of the works of one or more major English or American writers or literary genres from the periods of literary history. The writer or writers to be studied may vary at the discretion of the instructor. Prerequisite: Junior standing. May be repeated for credit. Formerly ENGL 409.

**LIT 498. Internship/Extrnshp/Coop Edu. 1-12 Credits.**