

# Literature (LIT)

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## **LIT 110. Intro to Lit. 3 Credits.**

Study of three of the major literary forms (fiction, poetry, and drama), including examples of each from several periods. Selections will include works by and about minorities and women.

## **LIT 191. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

## **LIT 192. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **LIT 210. American Lit I. 3 Credits.**

A survey of American Literature from the colonial period to 1870. Offered Fall semester each year.

## **LIT 211. American Lit II. 3 Credits.**

A survey of American literature from 1870 to the present. Offered Spring semester each year.

## **LIT 223. British Lit I. 3 Credits.**

A survey of English literature from the Old English Period to 1700. Offered Fall semester each year.

## **LIT 224. British Lit II. 3 Credits.**

A survey of British literature of the eighteenth, nineteenth, and twentieth centuries. Readings include works by the Augustans, the Romantics, the Victorians, the moderns, and the contemporary writers of Great Britain. Offered Spring semester each year.

## **LIT 230. World Lit Survey. 3 Credits.**

A historical and thematic study of world literature in translation that may include Babylonian, Hebrew, Indian, Chinese, Persian, and other literature.

## **LIT 270. Film and Literature. 3 Credits.**

This course focuses on modern and contemporary novels, plays or short stories which have been adapted to film. An emphasis will be placed on written and visual literacy as well as the relationship between film and literature.

## **LIT 285. World Mythologies. 3 Credits.**

Students will explore the mythologies of various cultures, such as the ancient Greeks, Vikings, Romans, Egyptians, Chinese, and indigenous Americans. Students will investigate cultural mythologies to explore the nature, function, and theory of myth. Special emphasis will be placed on similarities these stories highlight among such cultures as well as important cultural differences. Instructional activities will include a combination of lecture, group discussion, and other experientially-based activities.

## **LIT 291. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

## **LIT 292. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **LIT 300. Literary Criticism. 3 Credits.**

A study of the theories and methods of literary analysis from ancient times to the present, as represented in the works of selected literary theorists and critics. Offered Spring semester odd years.

## **LIT 305. Lit by & About Native Amer. 3 Credits.**

A critical examination of a representative number of major works written by non-Native Americans about Native Americans and major works by Native Americans. Topics include stereotyping, segregation, prejudice, and the roles of Native Americans in American society. Readings include mythology, poetry, essays, novels, and non-fiction. . May be offered Spring semester even years.

## **LIT 309. Popular Genres. 3 Credits.**

An historical and critical approach to popular genres within the discipline that have been defined as including topics of significant aesthetic and sociological value outside the traditional canons of mainstream tradition. Material to be considered will be determined by the instructor and may include such genres as fantasy literature, science fiction, detective fiction, Gothic literature, movies, popular culture, and so on. May be repeated for credit. May be offered Spring semester only.

## **LIT 312. Exploration Speculative Fict. 3 Credits.**

An historical and critical approach to aspects of speculative literature that will include topics of significant aesthetic and sociological value. Material to be covered will include all the genres under the umbrella of speculative literature, including fantasy, science fiction, horror, and apocalyptic fiction.

## **LIT 327. Shakespeare. 3 Credits.**

Introduction to the poetic and dramatic works of Shakespeare. Reading and analysis of representative plays from the comedies, histories, and tragedies and critical assessment of Shakespeare's historical importance in literature and culture from the 16th century to the present. May be offered Fall semester even years.

**LIT 342. Montana Writers. 3 Credits.**

A study of the works of major Montana authors as these reflect upon regional experience.

**LIT 363. Modern Poetry. 3 Credits.**

A study of the major trends and significant theories in poetry from 1800 to 1945; the Romantic period, the Victorian period, American Poetry and the Modern period. May be offered Fall semester odd years.

**LIT 380. Literary Approach to Drama. 3 Credits.**

A study of representative plays from Greek, Medieval, Renaissance, Restoration, Roman periods: the 18th, 19th, 20th and 21st centuries, with attention to the cultural and historical factors contributing to the development of these works. Analysis of significant ideas, themes, literary values, and production techniques. May be offered Fall semester of odd years.

**LIT 382. Lit for Children/Adolescents. 3 Credits.**

A study of the literature designed for and available to the pre-adult audience, from pre-school materials for reading preparation and reading aloud, through elementary school literature, to literature for the adolescent audience of the middle school and secondary school levels. Includes poetry, fairy tales, myths, epics, fables, informational and nonfiction works, biographies, popular fiction, and fantasy literature. Offered Spring semester each year.

**LIT 391. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**LIT 392. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

**LIT 435. Development of the Novel. 3 Credits.**

A study of the development of the novel in England, Europe, and the United States from the eighteenth century to the present. Course offered based on need.

**LIT 463. Studies in Contemporary Lit. 3 Credits.**

A study of the development of the forms and themes of poetry and fiction in the period since World War II. Course offered based on need.

**LIT 491. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**LIT 492. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

**LIT 494. Seminar: Major Author/s. 3 Credits.**

An intensive study of the works of one or more major English or American writers or literary genres from the periods of literary history. The writer or writers to be studied may vary at the discretion of the instructor. Prerequisite: Junior standing. May be repeated for credit. Formerly ENGL 409. Course offered based on need.

**LIT 500. Literary Criticism. 3 Credits.**

A study of the theories and methods of literary analysis from ancient times to the present, as a study of the theories and methods of literary analysis from ancient times to the present, as represented in the works of selected literary theorists and critics. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 505. Lit by & About Native Amer. 3 Credits.**

A critical examination of a representative number of major works written by non-Native Americans about Native Americans and major works by Native Americans. Topics include stereotyping, segregation, prejudice, and the roles of Native Americans in American society. Reading include mythology, poetry, essays, novels, and non-fiction. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**LIT 509. Popular Genres. 3 Credits.**

A historical and critical approach to popular genres within the discipline that have been defined as including topics of significant aesthetic and sociological value outside the traditional canons of mainstream tradition. Material to be considered will be determined by the instructor and may include such genres as fantasy literature, science fiction, detective fiction, Gothic Literature, movies, popular culture, and so on. May be repeated for credit. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 510. Studies in Contemporary Lit. 3 Credits.**

A study of the development of the forms and themes of literature in the period since World War II. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirement is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 512. Exploration in Spec Fiction. 3 Credits.**

A historical and critical approach to aspects of speculative literature that will include topics of significant aesthetic and sociological value. Material to be covered will include all the genres under the umbrella of speculative literature, including fantasy, science fiction, horror, and apocalyptic fiction. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 527. Shakespeare. 3 Credits.**

Introduction to the poetic and dramatic works of Shakespeare. Reading and analysis of representative plays from the comedies, histories, and tragedies and critical assessment of Shakespeare's historical importance in literature and culture from the 16th century to the present. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 535. Development of the Novel. 3 Credits.**

A study of the development of the novel in England, Europe, and the United States from the eighteenth century to the present. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 536. Modern Poetry. 3 Credits.**

A study of the major trends and significant theories in poetry from 1800 to 1945; the Romantic period, the Victorian period, American Poetry and the Modern period. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 538. Public Relations Writing. 3 Credits.**

Practice in writing public relations materials such as brochures, background pieces, speeches, newsletters, and press releases. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 542. Montana Writers. 3 Credits.**

A study of the works of major Montana authors as these reflect upon regional experience. As this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**LIT 580. Literacy Approach to Drama. 3 Credits.**

A study of representative plays from Greek, Roman, Medieval, Renaissance, Restoration periods: the 18th, 19th, 20th and 21st centuries, with attention to the cultural and historical factors contributing to the development of these works. Analysis of significant ideas, themes, literary values, and production techniques. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 582. Lit for Children/Adolescents. 3 Credits.**

A study of the literature designed for and available to the pre-adult audience, from pre-school materials for reading preparation and reading aloud, through elementary school literature, to literature for the adolescent audience of the middle school and secondary school levels. Includes poetry, fairy tales, myths, epics, fables, informational and nonfiction works, biographies, popular fiction, and fantasy literature. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.

**LIT 591. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

**LIT 592. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

**LIT 594. Seminar: Modern Authors. 3 Credits.**

An intensive study of the works of one or more major English or American writers or literary genres from the periods of literary history. The writer or writers to be studied may vary at the discretion of the instructor. May be repeated for credit with different focus. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course. Prerequisite: Graduate level class standing.