

# English (ENGL)

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**ENGL 111. Written Communication I. 3 Credits.****ENGL 218. Journalism. 3 Credits.**

Analysis of the print news media, including introduction to reporting and writing the news and to newspaper production; practice in writing news, editorials, and features.

**ENGL 291. Special Topics. 12 Credits.****ENGL 313. Methods of Teaching English. 3 Credits.**

This course is a study of the theories and methods of teaching English, including study of the theories and methods of teaching creative writing and composition. Theory and practice concentrates on teaching English at the middle school and senior high school level. Students will be required to complete a field experience in English at the middle or senior high level while enrolled in this course. The maximum hours of field experience required during the term will be 45 hours. Prerequisites: Level I Admission to Teacher Education, EDU 380 and EDU 383. Graduate credit requirements are described in the course syllabus. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**ENGL 318. Feature Writing. 3 Credits.****ENGL 328. Media Literacy. 3 Credits.**

This course begins the study of how mass media through education, socialization, and indoctrination, influence a student's understanding of the world. Students will be introduced to concepts, ideas and methods for thoughtful evaluation of the media culture so prevalent in today's world. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**ENGL 349. Montana Literature. 3 Credits.****ENGL 350. Indian Law. 3 Credits.****ENGL 360. Survey of Dramatic Literature. 3 Credits.**

A study of representative plays from Greek, Roman, Medieval, Renaissance, Restoration periods; the 18th, 19th, and 20th centuries, with attention to the cultural and historical factors contributing to the development of these works. Analysis of significant ideas, themes, and production techniques.

**ENGL 368. Writing for Grants. 3 Credits.**

Guided practice in writing of grant proposals to private foundations or public agencies, with particular attention to the researching of funding sources, program planning, and the appropriate conventions of technical and business writing associated with proposals and progress reports.

**ENGL 391. Spec Topic. 1-12 Credits.****ENGL 392. Independent Study. 1-12 Credits.****ENGL 510. Lit for Children/Adolescents. 3 Credits.**

A study of the literature designed for and available to the pre-adult audience, from pre-school materials for reading preparation and reading aloud, through elementary school literature, to literature for the adolescent audience of the middle school and secondary school levels. Includes poetry, fairy tales, myths, epics, fables, informational and nonfiction works, biographies, popular fiction, and fantasy literature.

**ENGL 513. Methods of Teaching English. 3 Credits.**

This course is a study of the theories and methods of teaching English, including study of the theories and methods of teaching creative writing and composition. Theory and practice concentrates on teaching English at the middle school and senior high school level. Students will be required to complete a field experience in English at the middle or senior high level while enrolled in this course. The maximum hours of field experience required during the term will be 45 hours. Prerequisites: Level I Admission to Teacher Education, EDUC 500 and EDUC 576. Graduate credit requirements are described in the course syllabus. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**ENGL 528. Media Literacy. 3 Credits.**

This course begins the study of how mass media through education, socialization, and indoctrination, influence a student's understanding of the world. Students will be introduced to concepts, ideas and methods for thoughtful evaluation of the media culture so prevalent in today's world. This is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**ENGL 531. Literature by & about Nat Am. 3 Credits.****ENGL 540. English Language. 3 Credits.**

This course is designed to provide students with an overview of linguistic systems, such as phonetics, phonemics and semantics, and an intensive study of the structure of American English. It also engages students with methods of employing these materials in their own classrooms. Because this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**ENGL 549. Montana Literature. 3 Credits.**

**ENGL 591. Special Topic. 1-12 Credits.**

**ENGL 599. Independent Study. 1-12 Credits.**