

# Communication (COMX)

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## **COMX 111. Intro to Public Speaking. 3 Credits.**

A study and utilization of the principles and techniques of oral communication. Problems of research, preparation, content, organization, argument, and delivery are examined.

## **COMX 115. Intro to Interpersonal Communc. 3 Credits.**

A study of the theory and application of verbal and nonverbal communication as they occur in relatively unstructured person-to-person settings.

## **COMX 210. Communication in Small Groups. 3 Credits.**

An introduction to the theory and practice of purposeful leadership and participation in group, committee, conference, and public discussion. A focus of this course will include analysis and participation in small groups, how small groups function and an examination of conflict management in small groups. Group interaction will focus on a service learning activity that has outreach components.

## **COMX 212. Intro to Intercultural Comm. 3 Credits.**

The purpose of this course is to develop the skills necessary to build and maintain positive communication and relationships across cultures. Students will focus on similarities and differences in communication. Perceptions, language usage, nonverbal style, thinking modes, and values all will be explored to see how they influence face-to-face communication between individuals of different cultures.

## **COMX 291. Special Topic. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

## **COMX 292. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **COMX 320. Prin of Organizational Comm. 3 Credits.**

This course features the study of the communication process in an organizational society. This study includes an examination of contrasting theories of organization. The class will also examine the role of communication in different types of organizational structures, the impact of organizational culture and performance, and the nature of communication on different levels within the organization. Particular attention will be paid to the constituting nature of communication in contemporary organizations.

## **COMX 392. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **COMX 400. Communication Theory. 3 Credits.**

Examination of the current state of representative theorizing about communication. Includes a summary of communication theories and examination of the root assumptions, conceptualizations, and explanatory power of the major theories of the nature of communication.

## **COMX 412. Communication and Conflict. 3 Credits.**

Designed to explore research and practice about conflict as a process of social interaction. This course focuses on communication-oriented perspectives, key properties of conflict interaction, strategies and tactics for moving through conflict, self-regulation and third-party intervention.

## **COMX 491. Special Topics. 3 Credits.**

Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number.

## **COMX 492. Independent Study. 3 Credits.**

Provides an opportunity for students to engage in directed research and study on an individual basis rather than in a formal class environment.

## **COMX 500. Communication and Theory. 3 Credits.**

Examination of the current state of representative theorizing about communication. Includes a summary of communication theories and examination of the root assumptions, conceptualizations, and explanatory power of the major theories of the nature of communication. Graduate credit requirements are described in the course syllabus. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of the course.

## **COMX 512. Communication and Conflict. 3 Credits.**

Designed to explore research and practice about conflict as a process of social interaction. This course focuses on communication-oriented perspectives, key properties of conflict interaction, strategies and tactics for moving through conflict, self-regulation and third-party intervention. Graduate credit requirements are described in the course syllabus. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

## **COMX 520. Princpls of Organizational C. 3 Credits.**

This course features the study of the communication process in an organizational society. This study includes an examination of contrasting theories of organization. The class will also examine the role of communication in different types of organizational structures, the impact of organizational culture and performance, and the nature of communication on different levels within the organization. Particular attention will be paid to the constituting nature of communication in contemporary organizations. Graduate credit requirements are described in the course syllabus. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.